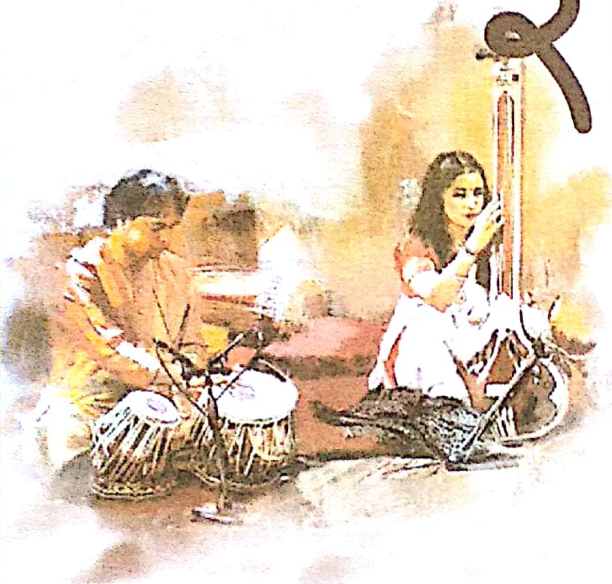


निःशुल्क पंजीकरण



दो दिवसीय



राष्ट्रीय संगीत ई-कार्यशाला

दिनांक

२८ एवं २९ जुलाई २०२०

विषय

गुरुकुल संगीत शिक्षा पद्धति, शाला-महाविद्यालय संगीत शिक्षा पद्धति
तथा ऑनलाईन संगीत शिक्षा पद्धति : बदलती धाराएँ

उद्घाटन समारोह

२८ जुलाई २०२०, सुबह १० बजे.



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डॉ. वेणु वनिता
- आशीर्वाद वचन -

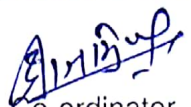
Dr. L.D BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI DIST- BANDARA.

Report

Dr.L. D.Balkhande College of Arts and Commerce Pauni in association with Mrs. Revaben Manoharbai Patel Women's Arts College Bhandara organised a two- days national music workshop on 28th and 29th July 2020 on Gurukul Music Methodology, School College Music Education Methodology, and Changing Forms of Online Methodology. This National Music e-Workshop was inaugurated in the presence of Dr. Venu Vanita, Kanohar Lal Postgraduate Women's College, Meerut and the President of this E- workshop, Dr. Deepa Balkhande President Pravarsen Educational Institute, Nagpur and officiating Principal Hon. Dr. Ranjana Shringarpure, Smt. Revabel Manoharbai Patel Mahila Kala Mahavidyalaya Bhandara. Chairman of this music e- workshop Hon. Dr. Deepa Balkhande, President, Pravarsen Shikshan Sanstha, Nagpur, conveyed the importance of Gurukul study system in the presidential speech. The inaugurator of this music e- workshop Dr. Venu Vanitha Kanoharlal Sthankonar Women's College Meerut in her inaugural address fundamentally guided. Officiating Principal Dr. Ranjana Shringarpure Mrs. Revabel Manohar Bhai Patel Women's Arts College Bhandara extended her best wishes.

Dated 28th July, Chief Guest of the 1st day seminar was Hon'ble Shri Pandit Ramshankar, Classical Singer Kashi Hindu University Varanasi guided on Present Situation of Gurukul Education. Ruchi Mishra, Assistant Professor, Arya Women's Postgraduate College, Varanasi. She provided fundamental guidance on the subject of inter- relationships of various music education systems with special reference to college music education system. Dr. Vaikhari Vazalwar, L. A.D & Women college Nagpur gave fundamental guidance on the challenges facing schools and colleges.

Dated 29th July 2020 The main guest of the second day Dr. Surendra Kumar Central University, Gangtok Sikkim gave fundamental guidance on Sangeet Gharana and University Music Traditions. Dr. Bilambita Banisudha Assistant Acharya Basanta Mahila College Rajghat, Varanasi, gave a fundamental guidance on the nature and implications of online education system. Dr. Awadhesh Tomar Dr. Hari Singh Gaur Central University Sagar gave fundamental guidance on the issue of problems and solutions in online education system. The concluding chairman of this Music Workshop was Hon'ble Shri Milind Balkhande Secretary Pravarsen educational institution Nagpur. Speaking at the closing ceremony, the President said that the importance of music in human life is unique. Music brings joy and excitement in life. Also the chief guest of this workshop, Dr. P.K. Kamble, Head of the Department of Music, Government Vidarbha College, Amravati. Officiating Principal Dr. Anil Kosamkar, Dr L. D. Balkhande College of Arts and Commerce Pauni expressing the occult, he said that music is a sadhana. It takes a lot of hard work to achieve it. Introductory remarks of these two days music workshop was done by Rahul Bhole. Professor Nana Jadhav introduced the guests. Prof. Sharad Gajbhiye conducted these two days workshop and vote of thanks was proposed by Shweta Vegad. The faculty and non- teaching staff of both the colleges cooperated for the success of this music e- workshop.


Co-ordinator
Prof. S. P. Gajbhiye